

I'M FLYING

PETER: You just think lovely,
wonderful thoughts—
(*He starts up into the air.*)
—and up you go!

WENDY: Oh, how sweet!

Musical notation for Peter's first line. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole note with a fermata above it, with the number '8' above the fermata. This is followed by a double bar line and a key signature change to one sharp (F#). The second measure is a whole note with a fermata above it, with the number '3' above the fermata. The line ends with a double bar line.

PETER:

I'm

13

Musical notation for Wendy and John's lines. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole note with a fermata above it, with the number '13' in a box to the left. This is followed by a double bar line and a key signature change to one sharp (F#). The second measure is a whole note with a fermata above it, with an 'x' above it. The third measure is a whole note with a fermata above it, with an 'x' above it. The line ends with a double bar line.

WENDY:

JOHN:

fly - ing!

Fly - ing!

Fly - ing!

MICHAEL:

PETER:

Musical notation for Michael and Peter's lines. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole note with a fermata above it, with the number '16' to the left. This is followed by a double bar line and a key signature change to one sharp (F#). The second measure is a whole note with a fermata above it, with an 'x' above it. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The line ends with a double bar line.

Fly - ing!

Look at me,

Way up high,

Musical notation for Michael's line. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The line ends with a double bar line.

Sud - den - ly

Here am I,

I'm fly - ing!

Musical notation for Wendy's line. It starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is a whole note with a fermata above it, with the number '22' to the left and the number '2' above the fermata. This is followed by a double bar line and a key signature change to one sharp (F#). The second measure is a whole note with a fermata above it. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note with a fermata above it, with an 'x' above it. The sixth measure is a quarter note with a fermata above it, with an 'x' above it. The line ends with a double bar line.

WENDY:

I'm

fly - ing!

Fly - ing!

JOHN:

MICHAEL:

PETER:



Fly - ing!

Fly - ing!

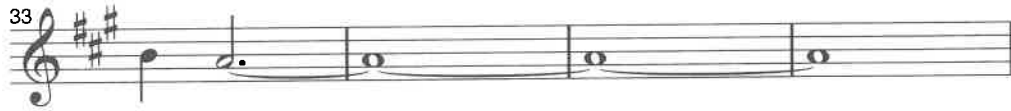
I can soar,



I can weave,

And what's more,

I'm not ev - en



try - ing! _____



High

up and as light

As I can



be, _____

I



must be a sight

Love - ly to

CHILDREN: Oh, yes, Peter, you are! (etc.)

49

see! _____ I'm

(PETER:)

53

fly - ing! _____

WENDY: JOHN: MICHAEL:

Fly - ing! Fly - ing! Fly - ing!

(PETER:)

57

Noth - ing will Stop me now, High - er still,

60

Look at how I can zoom a - round,

63

Way up off the ground, I'm fly - ing! _____

(PETER flies back down to earth.)

2



(PETER:) You like it?

CHILDREN: Oh, yes Peter, yes! (etc.)

PETER: Want to learn how?

CHILDREN: Oh, teach us, Peter, please teach us! (etc.)

PETER: First I must blow the fairy dust on you.

(PETER blows fairy dust on the CHILDREN.)

72 2 (PETER:)

Now

76 CHILDREN:

think love-ly thoughts! Think love-ly thoughts!

JOHN: Fishing!

WENDY: Hopscotch!

MICHAEL: Candy!

WENDY: Picnics!

JOHN: Summer!

MICHAEL: Candy!

JOHN: Sailing!

WENDY: Flowers!

MICHAEL: Candy!

PETER: Lovelier thoughts, Michael!

80 4 4

MICHAEL:
Christmas?

(MICHAEL rises into the air.
JOHN and WENDY take off
soon after.)

88 2

PETER: That's it! Off to Neverland!
WENDY: Neverland! Oh, it would be lovely!
PETER: There are Pirates and Brave Girls!
JOHN: Pirates!
MICHAEL: Brave Girls!
WENDY: Let's go at once!
PETER: Get ready!

91 15 (PETER:)

You

107 WENDY: JOHN: MICHAEL:

rea - dy? Rea - dy! Rea - dy! Rea - dy!

**WENDY, MICHAEL,
 JOHN, PETER:**

111

Don't for - get, Don't be slow, Read - y, set, Here we go!

(PETER:) *parlando*

115

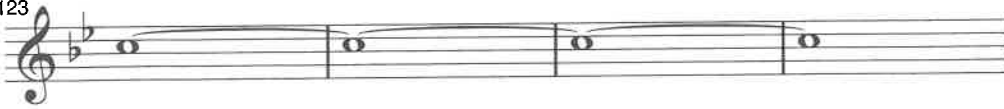
Wen - dy, Mich - ael, John, Tink - er Bell, come on!

**WENDY, MICHAEL,
 JOHN, PETER:**

119

Hur - ry up and fol - low me for I will soon be gone, I'm

123



fly

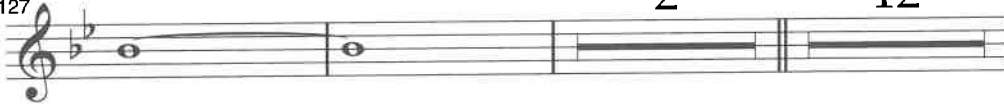
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*(PETER flies out the window, followed by
WENDY, JOHN, MICHAEL and TINKER BELL.)*

2

12

127



ing! _____

