

(The LOST BOYS cheer as PETER removes the arrow, which is stuck to the acorn button.)

PETER PAN

See – the arrow struck against this. It’s a kiss I gave her.

TOOTLES

I remember kisses. Let me see – aye, that’s a kiss.

PETER PAN

Are you asleep, Wendy? Don’t you want to get up and play?

(WENDY shakes her head and turns over onto her side – settling comfortably and happily.)

TOOTLES

What shall we do with Wendy?

SLIGHTLY

Let’s carry her down into the house.

PETER PAN

No, no! You mustn’t touch her. That wouldn’t be sufficiently respectful. I know – we’ll build a house around her!

LOST BOYS

A house!

PETER PAN

I have a plan—

(#18 – WENDY begins.)

WENDY


(MICHAEL and JOHN fall right into ranks with the LOST BOYS and are now part of the gang.)

Light Soft-shoe tempo (in 4)

START

Let's be quiet as a mouse and

4



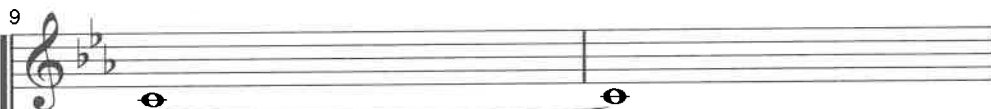
build a love - ly lit - tle house for Wen - dy,——

6



— All for Wen - dy,—— She's come to

9



stay.——

LOST BOYS:



And be our mo - ther, At last we have a mo - ther!


(They begin to build a house out of branches and leaves.)

11



"Home Sweet Home" up - on the wall, A

12



wel - come mat down in the hall for Wen - dy,——

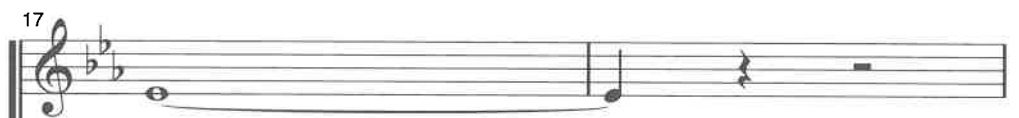
14



— So that Wen - dy — Won't go a -

Detailed description: A single musical staff in treble clef with a key signature of two flats (Bb, Eb). The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5.


17



way.

Detailed description: A single musical staff in treble clef with a key signature of two flats. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5.


LOST BOYS:



We have a mo - ther, At last we have a mo - ther!

Detailed description: A musical staff in treble clef with a key signature of two flats. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4.

19



Oh, what plea - sure she'll bring to us,

Detailed description: A musical staff in treble clef with a key signature of two flats. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4.

21



Make us pock - ets, And sing to us,

Detailed description: A musical staff in treble clef with a key signature of two flats. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4.

23 **ALL:**



Tell us stor-ies We've been long-ing to hear

Detailed description: A musical staff in treble clef with a key signature of two flats. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4.



Ov - er and ov - er! She'll be wait - ing at the door, We



won't be lone - ly an - y - more Since Wen - dy,

Rall.



Love - ly Wen - dy's here to stay.

END

Rubato colla voce



Oh, what plea - sure she'll bring to us,



Make us pock - ets and sing to us,



Tell us stor - ies we've been long - ing to