

WENDY

Oh yes. But they are ours, Peter, yours and mine.

PETER PAN

But not really?

WENDY

Well, no, not if you don't wish it.

PETER PAN

I don't.

(JOHN, MICHAEL and the LOST BOYS re-enter with old blankets and pillows.)

CURLEY

We're all ready for bed now, Mother.

TOOTLES

I even brushed my teeth.

WENDY

Peter, shall we sing a lullaby to the children?

(#28 – DISTANT MELODY begins.)

DISTANT MELODY

Valse lente

4

WENDY,
PETER:



Once up-on a time and long a -




go _____ I heard some-one sing-ing soft and

WENDY, PETER,
LOST BOYS:



low. _____ Now when day is done and night is

15



near _____ I re - call this song I used to

19




hear. _____ "My child, my ve - ry

22




own, Don't be a - fraid, you're not a - lone.

25



Sleep un - til the dawn for all is well." _____

29



Long a - go this song was sung to me, _____

33



Now it's just a dis - tant mel - o - dy. _____

37



Some - where from the past I used to know, _____

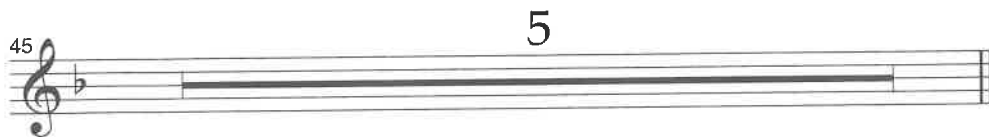
accel. ,

A tempo

WENDY,
PETER:



Once up-on a time and long a - go. _____



MICHAEL

Wendy, I'm homesick! I want to go home!

JOHN

So do I.

WENDY

Yes, I suppose we must go home.

TWIN #1

You're not leaving us, Wendy?

WENDY

I'm afraid I must.

NIBS

Please don't go.

WENDY

Dear ones, if you all come with me I feel almost sure my mother and father would adopt you.

TWIN #2

Peter, can we go?

PETER PAN

All right.

(The LOST BOYS cheer.)

WENDY

Then put your beds away quickly, and remember to bring the baby clothes you were lost in.