

More Freely

24 ³
thing-a - ma - bobs? I've got twen-ty. But who

In 4

26
cares? No big deal. I want more. _____

START
Semplice, Quasi tempo

29
— I wan-na be— where the peo-ple are.

32
I wan-na see,— wan-na see 'em dan - cin',

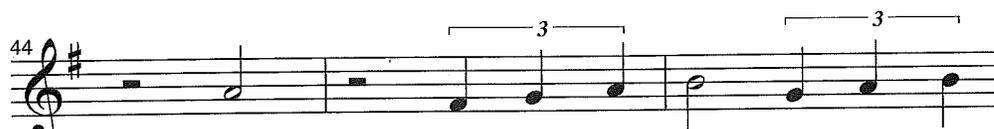
34 ³
walk-in' a - round on those... what-d' - ya call 'em? Oh,

Moving forward A tempo

36
feet. Flip-pin' your fins, you don't

39 ³
get too far.— Legs— are re-qui- red for jump-in', danc-in'.

42 
Stroll-in' a - long down the... what's that word a - gain?

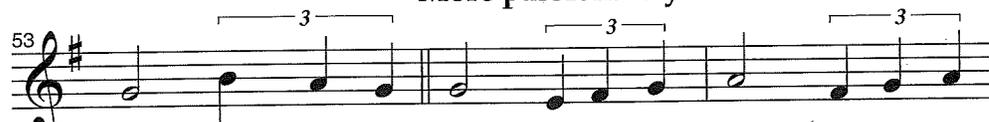
44 
Street. Up where they walk, up where they

47 
run, up where they stay all day in the sun... Wan-der-in'

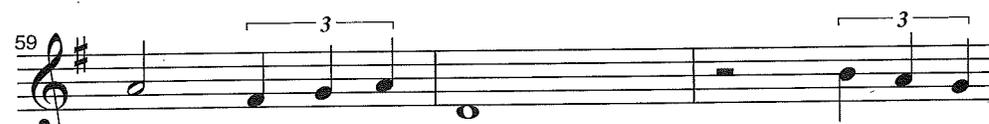
Moving forward

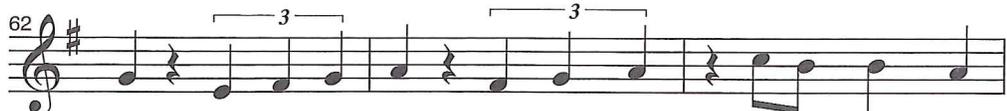
50 
free, wish I could be part of that world.

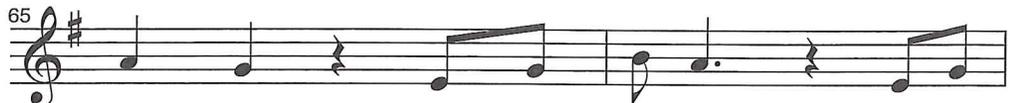
More passionately

53 
— What would I give if I could live out-ta these

56 
wa - ters? What would I pay to spend a

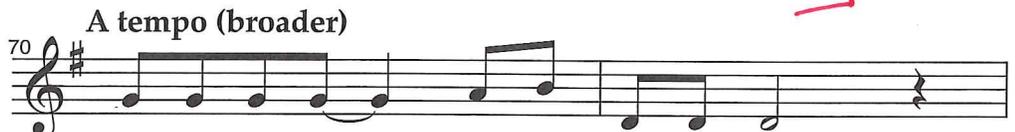
59 
day warm on the sand? Bet-cha on

62  land they un-der-stand. Bet they don't re-pri-mand their

65  daugh - ters. Bright young wom-en, sick of

67  swim-min', read - y to stand. _____ And

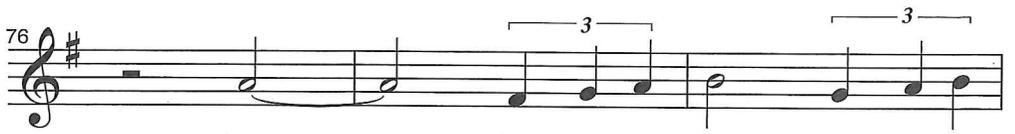
Allargando **END**

70  read - y to know — what the peo - ple know.

A tempo (broader)

72  Ask 'em my ques - tions and get some an - swers.

74  What's a fire? — And why does it, what's the word...

76  burn? — When's it my turn? Would-n't I