

(#35 – SCENE CHANGE 2 begins.)

SCENE SIX – THE PIRATE SHIP

(CAPTAIN HOOK paces on the deck of the Jolly Roger, his ship. A skull and crossbones flag is flying.)

CAPTAIN HOOK

How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed – their lips bright-browened with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph!

(laughs)

At last I've reached me peak! I'm the greatest villain of all time.

(#36 – HOOK'S WALTZ begins.)

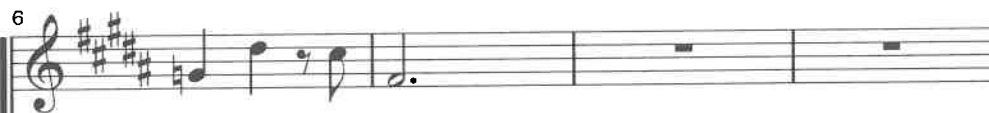
HOOK'S WALTZ

Grand Valse (in 1)

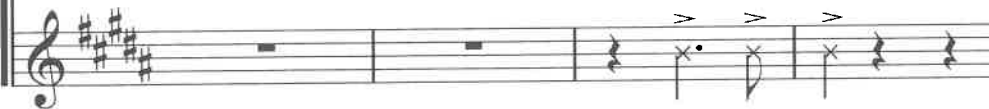
START



Who's the swin - i - est



swine in the world?



Cap - tain Hook!

10

Who's the dirt - i - est

Cap - tain Hook!

14

dog in this won-der - ful world?

Cap - tain Hook!

Rall.

18

Cap - tain Hook!

A tempo

21

Cap - tain of vill - ain - y,

25

Mur - der and loot, Ea -

30

ger to kill an - y Who says that his

34

hook is - n't cute! Who's the
It's cute!

38 **A tempo**

slim - i - est rat in the pack?
Cap - tain

42

Who's un -
Hook! Cap - tain Hook!

46

love - a-ble? Who's un - liv - a-ble?

You!

49

Whose ex - is-tence is quite un-for - giv - a-ble?

You!

53

Who would stoop to the low - est and

You!

56

cheap-est of tricks in the book?

