

**ARIEL**

Um... just a few knick-knacks I've collected, that's all.

**SEBASTIAN**

You ought to be ashamed of yourself! If your poor father knew about this place, he'd—

**ARIEL**

You're not gonna tell him, are you? Oh, please, Sebastian!  
He'd never understand!

**SEBASTIAN**

Ariel, down here is your home! The human world – it's a mess.  
**(#13 UNDER THE SEA.)**  
Life under the sea is better than anything they got up there...

# Under the Sea

Buoyant Calypso beat

8

**START**  
(SEBASTIAN:)

The sea - weed is

10

al - ways green - er in some - bod - y else -'s lake.

13

You dream a - bout go - ing up there,

(SEA CREATURES of all kinds enter and surround ARIEL.)

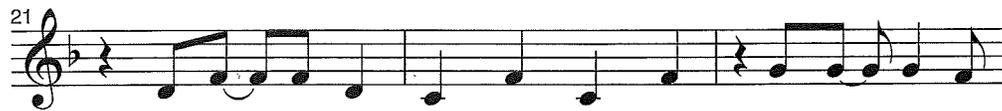
15

but that is a big mis-take. Just look at the

Detailed description: This block contains the musical score for the song 'Under the Sea'. It features four staves of music in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff starts with a 'Buoyant Calypso beat' and a measure rest of 8 measures. A red bracket labeled 'START' indicates the beginning of Sebastian's vocal line. The lyrics are: 'The sea - weed is al - ways green - er in some - bod - y else -'s lake. You dream a - bout go - ing up there, (SEA CREATURES of all kinds enter and surround ARIEL.) but that is a big mis-take. Just look at the'. The lyrics are written below the corresponding musical notes.



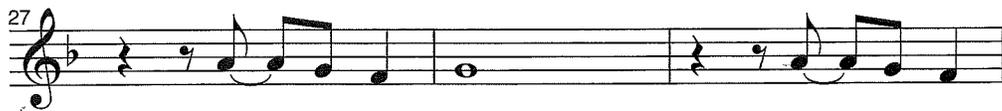
world a-round you, right here on the o-cean floor.



Such won-der-ful things sur-round you. What more is you



look-in' for? Un - der the sea,



un - der the sea. Dar - lin', it's



bet-ter down where it's wet-ter, take it from me.



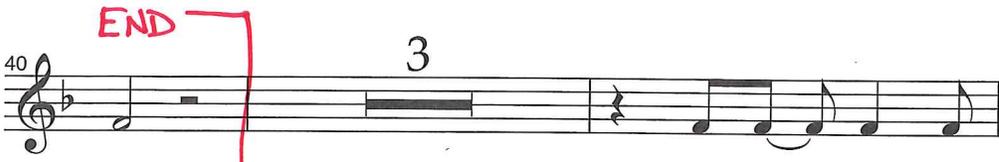
Up— on the shore they work all day.—



— Out— in the sun they slave a - way.

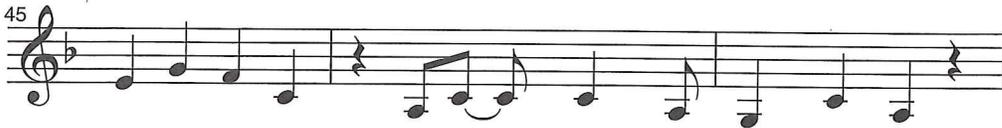
37 

While we de - vo-tin' full— time to float-in' un - der the

40 

sea.

Down here all the

45 

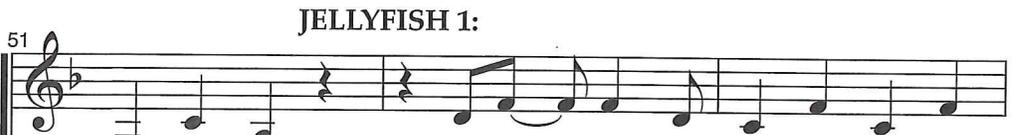
fish is hap-py as off— through the waves dey roll.

48 **HARP, BASS:** 

The fish on the land ain't hap-py. They sad— 'cause they

**SAX, FLOUNDER:** 

The fish on the land ain't hap-py. They sad— 'cause they

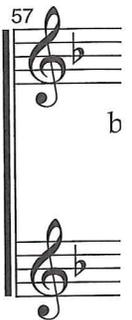
51 **JELLYFISH 1:** 

in the bowl. But fish— in the bowl is luck - y.

**JELLYFISH 2:** 

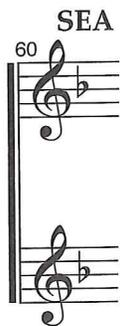
in the bowl. But fish— in the bowl is luck - y.

54 

57 

b

t

**SEA**  
60 

63 