

(MATILDA goes to her room and picks up a book.)

SCENE 2: MATILDA'S BEDROOM

(#3 – NAUGHTY begins.)


NAUGHTY

Bright, swung


MATILDA:




Jack and Jill went up the hill to





fetch a pail of wa - ter, So they say, The





sub - se - quent fall was in - e - vi - ta - ble, They

8 
ne - ver stood a chance, they were writ-ten that way. I

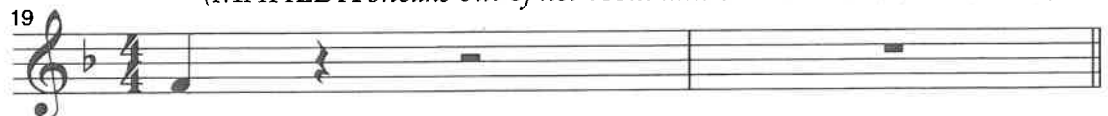
10 
won-der why they did - n't just change their sto - ry.

12 
We're told we have to do what we're

14 
told, but sure - ly...


17 
Some-times you have to be a lit - tle bit naugh -

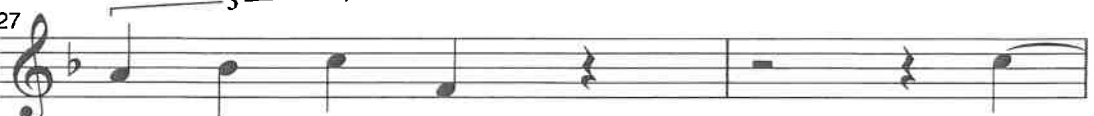
(MATILDA sneaks out of her room and crosses into the bathroom.)

19 
ty!

21 
Just be - cause you find that life's — not fair, — It

23  does - n't mean that you just have to grin and bear — it.


25  *relaxed*
If you al - ways take it on the chin and wear it,

27  Noth - ing will change. Ev -

29  - ven if you're lit - tle, you can do a lot, — You must -

31  - n't let a lit - tle thing like lit - tle stop — you.

33  If you sit a - round and let them get on top, — You


35  might as well be say - ing you think that it's O - K and

37 
 that's not right. And if it's not right,

41 
 You have to put it right. But

44 
 no - bo - dy else — is gon - na put it right for me,

46 
 No - bo - dy but me is gon - na change my sto - ry,

48 
 Some - times you have to be a lit - tle bit naugh - ty!