

SCUTTLE

SCUTTLE

More human stuff, eh? Lemme see...

FLOUNDER

Can you tell us what it's for?

SCUTTLE

Wow! This is special. This is very, very... unusual.

ARIEL

What? What is it?

SCUTTLE

It's a dinglehopper!

ARIEL

A dinglehopper?

SCUTTLE

Oh, these babies are fantabulous... absolutely indispensable.

(#9 HUMAN STUFF.)

SCUTTLE (CONT'D)

When it comes to dinglehoppers, I'm a regular encyclopoodia!

Human Stuff

Musical notation for the first line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of a whole note followed by a dotted quarter note. A red bracket labeled "START" is drawn around the beginning of the melody. The lyrics "Say that-cha" are written below the notes.

4x

START
(SCUTTLE:)
(vocal last time)

Say that-cha

Musical notation for the second line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a series of eighth notes. The lyrics "wan - na have a hair - do like the folks who live up" are written below the notes.

4

wan - na have a hair - do like the folks who live up

Musical notation for the first line of the score, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

7

Musical notation for the second line of the score, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

10

Musical notation for the third line of the score, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

13

Musical notation for the fourth line of the score, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

16

7 (Other GULLS enter from the rock island.) **GULL 1:**

Flop their

there do, that - 'll flap their wigs!

GULL 2: **GULL 3:**

wigs! Flap! Awwwk!

SCUTTLE:

Well, you'll look ab - so-lute - ly

13

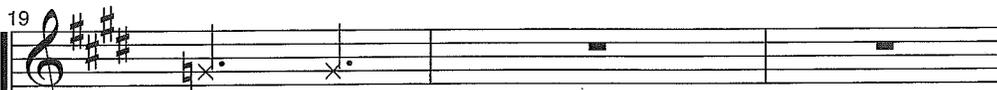
dan - dy, if you use one of these han - dy lit - tle

16 **GULL 1:** **GULL 2:**

Thing-a - ma - bobs. Jigs!

thing - ma-jigs.

GULL 1: GULL 3:

19 

Bobs! Awwwk!

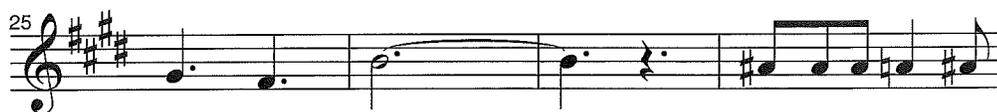
SCUTTLE:



Pick up the din - gle - hop - per,

22 

just like so. Twirl it the way I'm

25 

twirl - ing now... Give it a lit - tle

29 

yank, and there ya go!

32 

You're what they call "the dog's me-ow"!

35 **SCUTTLE,
GULLS:**

Won-der-ful stuff!

39 **SCUTTLE,
GULL 3: GULLS:**

Awwwk! That hu - man stuff! Can't get e -

42 **SCUTTLE,
GULL 3: GULLS:**

nough... Awwwk! of hu - man stuff! And

46

we are the au - thor - i - ty, no need for us to

49

bluff! Be - cause we're great at ex - pla - na - tin'

52

END

(SCUTTLE pulls out a pipe.) **ARIEL:** What's that?

hu - man stuff!