

A NOUN IS A PERSON, PLACE, OR THING

Country 2-beat

3

DORI:

Well, ev - 'ry

5

per - son you can know, and ev - 'ry

7

place that you can go, and a - ny

9

thing that you can show, you know they're

11

ALL:

nouns. A noun's a spe - cial kind of word,

14

— it's an-y name you ev-er heard, I find it

17

quite in - ter-est - ing. A noun's a per-son, place or

(During this section, DORI becomes part of a train with DINA, JOE, and TOM. GEORGE and SHULIE are the bandits.)

20 **DORI:** 21

thing. Oh, I took a train, took a train to an - oth-er

23

state. The flo-ra and the fau-na that I

26

saw were real - ly great. But when I


29



saw some ban - dits chas-in' the train I was

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics 'saw some ban - dits chas-in' the train I was' are written below the staff.


31



wish-in' I was back home a-gain. I took a train, took a

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody includes a measure with a 7-sharp symbol (7#) above the staff. The lyrics 'wish-in' I was back home a-gain. I took a train, took a' are written below the staff.

34



train to an-oth-er state. **ALL:** Well, ev - 'ry

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and the same key signature. The melody ends with a half note. The lyrics 'train to an-oth-er state.' are written below the staff. A double bar line is followed by the instruction 'ALL:' and the lyrics 'Well, ev - 'ry'.